

Hell, Fire, Rain (& a nut)

Music used for 'Hell, Fire, Rain (& a nut)' – Sunday 16th September 2012

(Draft 4 – 25th August 2012)

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Clair de Lune

Claude Debussy (Arr. Jill Stubington)

A

Measures 1-8. Instruments: V1, V2, Db. Section A. The music is in 9/8 time and D major. V1 and V2 play a melodic line with grace notes and slurs. Db provides a bass line with sustained notes and some movement.

B

Measures 9-16. Instruments: V1, V2, Db, Fl.1, Fl.2. Section B. V1 and V2 continue the melodic line. Db has a more active bass line. Fl.1 and Fl.2 enter with a similar melodic line, often in unison or octaves.

C

Measures 17-22. Instruments: V1, V2, Db, Fl.1, Fl.2. Section C. This section features a more rhythmic and textured passage with many slurs and accents. V1 and V2 play a more active melodic line. Db has a steady bass line. Fl.1 and Fl.2 play a rhythmic accompaniment.

Measures 23-28. Instruments: V1, V2, Db, Fl.1, Fl.2. Section C. This section continues the rhythmic and textured passage from the previous block. V1 and V2 play a melodic line with slurs and accents. Db has a steady bass line. Fl.1 and Fl.2 play a rhythmic accompaniment.

29 **D**

Fl.1

Fl.2

Hp.

38 **E**

V1.

V2.

Db.

Fl.1

Fl.2

44

V1.

V2.

Db.

Fl.1

Fl.2

Hp.

A (before story)
 A+B (after "... inspect the foundations of his kingdom.")
 C (after "... then the earth closed over her.")
 D (after "... the fountain of Arethusa at Ortygia and wept.")
 E (after story)

The Spring Song

Charlie Chaplin (from 'Limelight')

$\text{♩} = 20$

F1.

B. Cl.

Vln.

Db.

7

S.

Spring is here. Birds are call - ing... Skunks are craw - ling. Wag ging their tails for love!

F1.

Vln.

Db.

pizz *arco*

pizz *arco*

14

S.

Spring is here. Whales are churn ing. Worms are squirm - ing. Wag ging their tails for love!

F1.

Vln.

Db.

pizz *arco* *pizz*

pizz *arco* *pizz*

21

S.

What is this thing, of which I sing, that makes us all be - witched? What is this thing, that comes in Spring, that gives us all the itch?

F1.

Vln.

Db.

3 3 3 3

3 3 3 3

25 C F G D7 G

S. Oh, its love, it's love, love, love, love, love. Love, love, love, love, love, love, love, love, love, love, love, love, love, love. Love,

Fl.

Vln.

Db.

30 C Dm G7 C G7

S. love, love, love, love, love, love, love, love, love, love, love. Love, love, love, love, love, love, love, love, love, love, love, love, love, love, love.

B. Cl.

Vln.

Db.

34 C D7 G7 C

S. love, love, love, love, love, love, love, love, love, love, love. Love, love, love, love, love, love, love, love, love, love, love, love, love, love, love...

Fl.

B. Cl.

Vln.

Db.

38 C G F G F C G7 C

Fl.

B. Cl.

Vln.

Db.

Begin The Beguine

Cole Porter (Arr. Maria Dunn - 2012)

♩=120 C C⁶ Cmaj⁷ A^{b6} **A** C C⁶ Cmaj⁷ C⁶

8 T. *accordion sustained chords only*
When they be - gin the be - guine it

9 C C⁶ Dm⁷ G⁷ Dm⁷

8 T. brings back the sound of mu - sic so ten - der It brings back a night of tro - pi - cal

15 G^{7b9} Cmaj⁷ C⁶

8 T. splen - dor it brings back a mem - o - ry e - ver green
S. I'm

B 21 C C⁶ Cmaj⁷ C⁶ C Cmaj⁷ C^{#dim} Dm⁷ G⁷

8 S. with you once more un - der the stars and down by the shore an or - che - stra play - ing and

29 Dm⁷ Dm⁷/G G^{7b9} C To

8 T. e - ven the palms seem to be sway - ing when they be - gin the be - guine
S.

C 37 Cm⁷ F⁷ B^b B^bm⁷ E^{b7} A^b

8 T. live it a - gain is past all en - de - vour ex - cept when that tune clutch - es your heart and

45 Adim G A^b G Fm⁷ Dm⁷/G G⁷

8 T. ther we are swear - ing to love for - e - ver and pro - mis - ing ne - ver ne - ver to part
S. What

D 53 C C⁶ Cmaj⁷ C⁶ C C^{#dim} Dm⁷

8 S. mo - ments di - vine what ra - pture se - rene till clouds come a - long to dis - perse the joys we had ta - sted and

61 Dm^{7b5} Fm⁶ Dm⁷/G G^{7b9} Cmaj⁷

8 S. now when I hear peo - ple curse the chance that was wa - sted I know but too well what they mean

E

68 C⁶ G^{7b9} C C⁶ Cmaj⁷ C⁶ C C⁶ G^{7/D}

T. So don't let them be-gin the be - guine let the love that was once a - fire re-main and em - ber

S. Let them be - gin be-gin the be-guine be-gin the be

76 G⁷ Fmaj⁷ F⁶ Em⁷ A^{7b9} Dm⁷ G^{7b9} Cmaj⁷

T. let it sleep like the dead de-sire I on-ly re-mem - ber when they be-gin the be - guine

S. guine be-gin the be-guine when they be - gin the be-guine

84 C⁶ C C⁶ Cmaj⁷ C⁶ C

T. Oh yes let them be - gin the be - guine make them play till the stars that were there be -

S. Oh yes let them be - gin the be - guine make them play till the stars that were there be -

E^bdim

90 Dm C Em⁷ G^{7/D} G⁷ Fmaj⁷ Dm⁷ Em⁷

T. fore re-turn a - bove you till you whis-per to me once more "Dar-ling I love you"

S. fore re-turn a - bove you till you whis-per to me once more "Dar-ling I love you"

F

96 A^{7b9} Dm⁷ Dm^{7b5} Fm⁶ Dm^{7/G} G^{7b9} C C⁶

T. and we su-dden-ly know what hea-ven we're in when they be-gin the be - guine

S. and we su-dden-ly know what hea-ven we're in when they be-gin the be - guine

105 Dm⁷ G^{7b9} C Fm⁷ B^b

T. when they be - gin the be - guine

S. when they be - gin the be - guine

Turn, Turn, Turn

Pete Seeger

A $\text{♩} = 120$

Musical score for the first system (measures 1-8). The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin 1 (VI. 1), Violin 2 (VI. 2), and Double Bass (Db.). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as quarter note = 120. The first measure is marked with a '1'. The chord progression is D Em, D A7 D Em, D A7 D Em, and D A7 D Em.

Chorus

B

Musical score for the chorus (measures 9-14). The score includes parts for Tenor (T.), Horn (H.), Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), and Double Bass (Db.). The key signature is D major and the time signature is common time. The lyrics are: "To ev - 'ry - thing (turn, turn, turn) there is a sea - son (turn, turn, turn) And a". The chord progression is D G D A7, D G D A7.

15

Musical score for the second system (measures 15-18). The score includes parts for Tenor (T.), Flute (Fl.), Bass Clarinet (B. Cl.), Violin 1 (VI. 1), Violin 2 (VI. 2), and Double Bass (Db.). The key signature is D major and the time signature is common time. The lyrics are: "time for ev - 'ry pur - pose un - der hea - ven." The chord progression is G, A7, D, G.

18 **C** D A⁷ D

T. *A time to be born, a time to die; a time to*
A time to build up, a time to break down; a time to
A time of love, a time of hate; a time of
A time to gain, a time to lose; a time to

Fl.

B. Cl.

VI.1 *pizz*

VI.2 *pizz*

Db. *pizz*

21 A⁷ D A⁷ D

T. *plant, a time to reap; a time to kill a time to heal; a time to*
dance, a time to mourn; a time to cast a - way stones; a time to
war, a time of peace; a time you may em - brace; a time to
rend, a time to sew; a time to love, a time to hate; a time for
arco

VI.1 *arco*

VI.2 *arco*

Db. *arco*

25 G D Em A⁷ D G D

T. *love a time to weep.*
gath - er stones to - geth - er.
re - frain from em - brac - ing.
peace, I swear it's not too late.

Fl.

B. Cl.

VI.1

VI.2

Db.

Agony of wishing

Words: Rabindranath Tagore (adapted by Ian Hamilton)

Music: Ian Hamilton

C♯ = 90

A

C

Gm

B♭

C

(Mer) The song I came to sing re mains un sung to day
(Ian) I hav en't seen your face I want to hear you soon

(Ian) Its time is o ver due The words no long er new
(Mer) to hear your gen tle footsteps come clo ser to my room (both) The
(both) The

blo ssom has n't opened Tho the wind has breathed an a go ny of wishing in my heart
bright est day has passed but the lamp has on ly lit an a go ny of wishing in my heart

21 **B** C Gm B \flat C F

(Ian) If I can not see your face If you leave me a side (Both) I won't know

Fl.

B. Cl.

V1. *(tr)* *mf*

V2. *f* *p*

Db.

28 Gm F B \flat options

how to pass these rainy hours (Ian) and my heart will wander wailing (Both) with the

Fl. *f* *mp*

B. Cl.

V1.

V2. *(tr)*

Db.

35 Dm Am Dm C F

restless wind and rain.

Fl. *p*

B. Cl. *p*

V1. *p*

V2. *tr*

Db. *p*

R.S. rain rattle *pp* *f* *ff*

23

Elfentanz

A (before story)
Bx2 (after "... the gum stood like a soldier & suffered in silence.")
C (after story)

Edvard Grieg

A $\text{♩} = 76$

Musical score for measures 1-8 of section A. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Violin 1 (V1), Violin 2 (V2), and Double Bass (Db.). The V1 part has a melodic line with eighth notes and quarter notes. The V2 part provides harmonic support with chords and single notes. The Db. part has a steady eighth-note accompaniment. A dynamic marking of *8^{va}* is present in the Db. part starting at measure 5.

Musical score for measures 9-16 of section A. The score continues with the same instrumentation as the previous system. A *rit.* (ritardando) marking is placed above the V1 staff at the beginning of measure 10. The *8^{va}* dynamic marking continues in the Db. part.

B $\text{♩} = 76$

Musical score for measures 17-24 of section B. The score is in 3/4 time with a key signature of one sharp. It features five staves: Violin 1 (V1), Violin 2 (V2), Double Bass (Db.), Bass Clarinet (B. Cl.), and Piano (Pno.). The V1 part has a melodic line with eighth notes. The V2 part has a rhythmic accompaniment of eighth notes. The Db. part has a steady eighth-note accompaniment. The B. Cl. part has a melodic line with eighth notes. The Pno. part has a steady eighth-note accompaniment.

25

Musical score for measures 25-32 of section B. The score continues with the same instrumentation as the previous system. A *8^{va}* dynamic marking is present in the Fl. part starting at measure 25. The score concludes with a double bar line and repeat dots at the end of measure 32.

32 **C**

V1
V2
Db

41 *rit.*

V1
V2
Db

47 $\text{♩} = 76$ *rit.*

V1
V2
Db
Fl.
B. Cl.
Hp.

53 $\text{♩} = 76$

V1
V2
Db
Fl.
B. Cl.
Hp.

Hey Rain (The Innisfail Song)

V1 --> V2 --> CHORUS
 V3 --> V4 --> CHORUS
 INSTRUMENTAL
 V5 --> V6 --> CHORUS
 V7 --> CHORUS X 2
 "HEY RAIN"

Bill Scott

Arr: Samantha O'Brien 2012

A Bm C#m E A Bm C#m E

Vln

Db.

Hp.

Gtr.

pizz.

5 D D/C# G/B A G D/F#

Solo

Db.

Gtr.

1. Rain in my hair, and rain in my face Mu-ddy old inn-is fail's a
 2. Bloke from the west near-ly died of fright cause the ri-ver rose thir-ty five

8 Em Em/F# Em G G/D G D/F# Em D A Bm/A A⁷D/A A

Solo

Db.

Gtr.

mu-ddy wet place hey_ rain
 feet_ last night hey_ rain
 hey_ rain
 hey_ rain

13 ^{2.} A⁷ D/A A D Dmaj⁷ D⁶ D A⁶ A^b A⁶

Solo
Choir
Db.
Hp.
Gtr.

Hey— Rain, — Rain co-ming down on the cane—
Hey— Rain, — Rain co-ming down on the cane—

17 G A Bm/A A⁷ D/A A

Solo
Choir
Db.
Hp.
Gtr.

on the roo-ves of the town—
on the roo-ves of the town—

3. There's a Johnsons River crocodile living in me fridge,
And a bloody great tree on the Jubilee Bridge.
Hey rain, hey rain.

4. Rain in my beer, rain in my grub,
And they've just fitted anchors to the Garradunga Pub.
Hey rain, hey rain.

CHORUS

INSTRUMENTAL (over verse)

5. Wet season skies have sprung a leak
From Flying Fish Point to the Millstream Creek.
Hey rain, hey rain.

6. Wet season sky so black and big,
And an old flying fox in a Moreton Bay fig.
Hey rain, hey rain.

CHORUS

7. It's the worst wet season we've ever had.
I'd swim down to Tully, but it's just as bloody bad.
Hey rain, hey rain.

CHORUS X 2 (FINISH WITH "HEY RAIN")